

Gallery 93

Gallery 93 at the Brookline Senior Center

FOR IMMEDIATE RELEASE:

New Exhibit: **EXPLORATIONS: Photographs by David Weinberg**
June 2 - through Aug 27, 2025

Brookline, Massachusetts, Gallery 93 at the Brookline Senior Center is pleased to present **EXPLORATIONS: Photographs by David Weinberg**. The exhibit runs from June 2 - through Aug 27, 2025. A reception for the artists will be held on Tuesday July 15 10 from 4:30-6:00 pm with an artists' talk held at 5:00 pm. Gallery 93, located at 93 Winchester Street, Brookline, MA, is open from 8:30-5:00, Monday through Friday.

Photographer David Weinberg explores phenomena, memory and the places where photography meets and melds other art mediums. His history includes a 30-year career as a pathologist, and he brings this sense of deep exploration and inquisitiveness to bear in his photography work. Images of shadows on cardboard quietly dance and mutate subtly. Pomegranate seeds stand in for code and language and are present here and in his *Palimpsest* series where he deftly photographs slices of fruit that he superimposes onto images of ancient texts. The methods in which Weinberg expands photography in these series makes us wonder; is this a drawing, a painting, just what is happening here? This play and blurring of the bounds of photography is also evident in his recent explorations with photogravure which utilizes printmaking techniques to produce photo images that are printed with ink rendering rich and tonally complex images.

David Weinberg received his B.A. from Temple University in 1971, and M.D. and Ph.D. degrees in 1977 from New York University School of Medicine. Following his residency and research fellowship, Dr. Weinberg served as a staff pathologist at Brigham and Women's Hospital, and Associate Professor of Pathology at Harvard Medical School.

Upon retiring from a thirty-year career in academic medicine, David pursued a second career, completing a certificate program in professional photography at Boston University in 2006. He has exhibited his fine art photography in galleries in New York City and Boston and has participated in many national juried shows. His photographic projects have involved the subject of homelessness as well as various studio-based works exploring still life, photo montage, and self-portraiture. Most recently, he has begun to explore the art of photogravure printmaking.

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